

September

Magic Lantern Society
US and Canada

NEWS 2016



Be Sure to LOOK for those Buttons and roll-over effects

Time For A Entertaining Fall Ride

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Large Collection of Cincinnati

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Roll Over arrow Left and Right





It is hard to believe the convention is just a few weeks away, hopefully the update sent in mid-August was helpful.

Following is a special note from Steve and Sandy regarding the recent tragic events in Louisiana:

"I know of the news reports saying that all of South Louisiana is under historic flooding. This is to let everyone know we are fine. All the flooding is both North & West of the greater New Orleans area. Sandy & I have had no problems from this. There is no damage or problems that have effected anything that involves the Convention. No areas we will be in for any activity of our Convention has had any flooding or other problems due to the recent heavy rains. So we are looking forward to seeing all of you that will be coming to the Convention and know the Heavy Rain Event will in no way effect or alter anything we have planned. Please say prayers for those to our North & West that have had all the problems."

2016 Convention

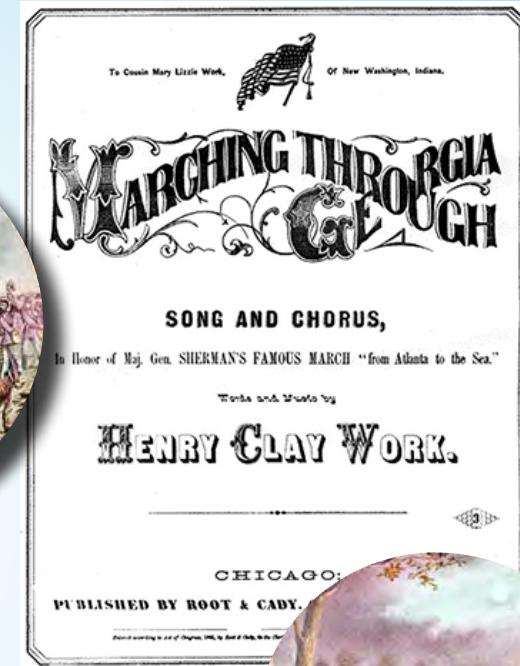
17th International Convention
October 6-9, 2016

Best Western Landmark Hotel, Metairie, LA
New Orleans, Louisiana, USA

Convention Highlights

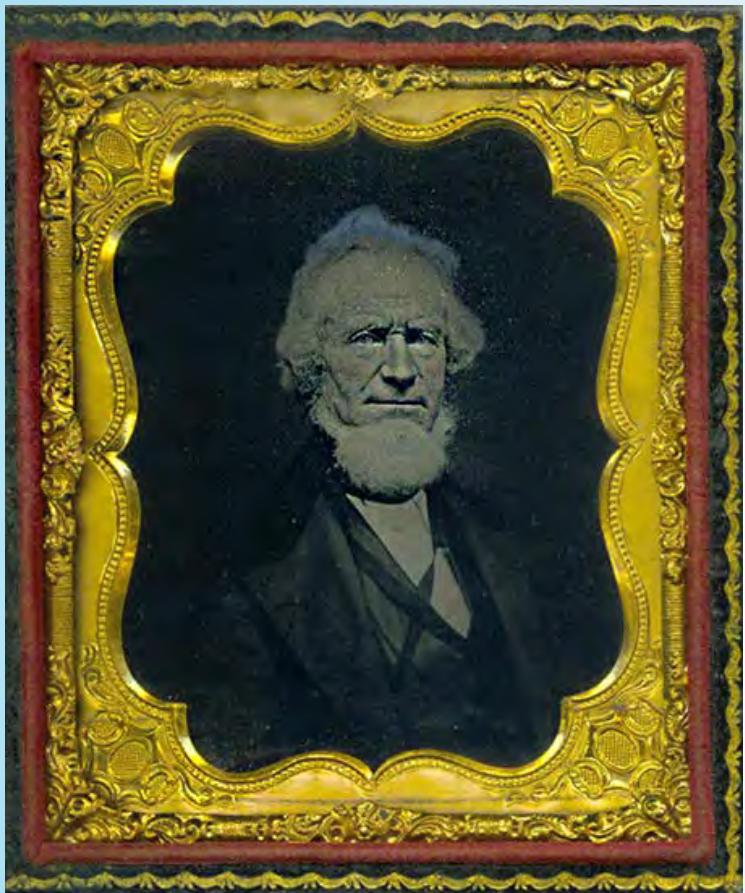


*From Tom Rall
I'm bringing every thing in the picture to the convention for resale, probably as make offer or auction lots.*



continued next page

2016 Convention Highlights Continued



Rev. Enoch Williams, circuit-riding Methodist minister who gave astronomy lectures in the 1850s and 1860s.

*Kentwood Wells
Popular Science
Lectures with the Magic
Lantern in 19th Century
America*

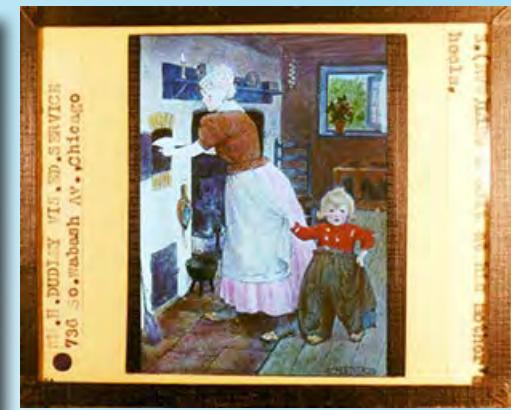


Richard Proctor, English astronomer who lectured widely in the United States in the 1870s and 1880s

The William H. Dudley Visual Education Service, Inc.

From Bob and Sue Hall

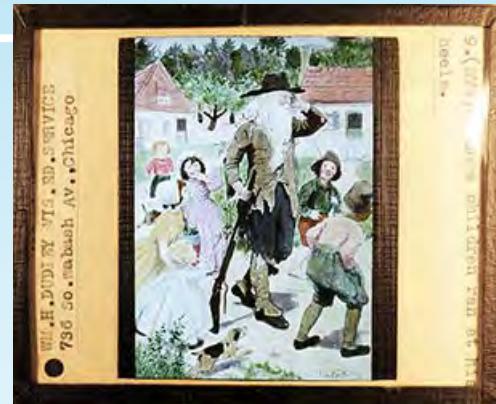
As most of you know that shop eBay, we have been seriously downsizing our collection of lanterns and slides and with some considerable success. We recently came across this great set and became curious about the producer of these slides. In a Google search we struck gold. The following is excerpted from The Educational Screen (Volume 17), 1935



The William H. Dudley Visual Education Service, Inc., 736 S. Wabash Avenue, Chicago, was established in 1929 by Mr. Dudley, upon retirement from the University of Wisconsin where for sixteen years he was director of visual education, and Miss Mira E. York, also of the University of Wisconsin. Miss York is widely known as an authority and expert in the production of colored educational lantern slides. The unique feature of this service has been the development of the Circuit Plan, originated by Mr. Dudley. There has been a steady

continued next page

The William H. Dudley Visual Education Service, Inc. Continued



growth of this service among hundreds of schools in fifteen states throughout the country. The need of additional personnel became so apparent that recently a large share of the service was sold to the Creative Society of Mankato, Minnesota, which will take full charge of the circuit service June 15. Mr. Dudley and Miss York remaining in active participation in the much enlarged service.

After a wide teaching experience followed by his years at Wisconsin University, and climaxed by heading up an active visual education service in the Middle West and Eastern territory, Mr. Dudley is planning to pass on his fund of experience and knowledge to a new group which, under his guidance, can serve more schools and with increasing effectiveness.

continued next page

being a prolific and highly talented illustrator, very little is known about her life. She studied art in Philadelphia – at the School of Design for Women, and the Academy of Fine

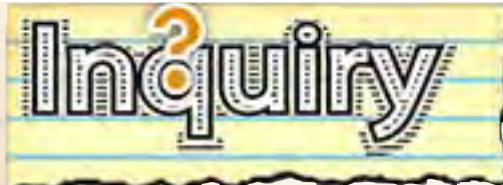
Arts. These schools were well-respected in the area, and Kirk exhibited broadly in her home-state. She consequently won awards in both Philadelphia and Chicago, and illustrated over fifty books during the course of her lifetime. Many of her most famous pieces were commissioned during the 1890s, and her most celebrated work was a delicate rendition of Alice in Wonderland, which came out in 1904.



The William H. Dudley Visual Education Service, Inc. Continued



The Creative Educational Society has been conducting a nation-wide business of a closely allied character. Born in the depths of the depression, in six short years they have achieved the enviable record of selling their products in every state in the union, every province in Canada, Cuba, Australia, and the Hawaiian Islands. The officers are all young progressive business men who have had wide experience in the school publishing field and have studied the needs of visual education in the average school.



From Joel Pond
joelpond@hotmail.com

I have run across 6 boxes containing 6 magic lantern slides, Eastman Kodak, showing scenes from Palastine (incl Wailing Wall, locals, camels, etc. I suspect they are commercially prepared and were souvenirs from my grandfather's trip to Egypt and the Middle East around

1918 or 20. Do these have any value to anybody? I am loathe to just toss them. (I too, am a history nut, but have no means to show or display these slides.)



Thank you for your response Mr. Evans. I have 40 slides in all. I am attaching examples of them. None are cracked and only 2 have a slightly darkened fog about them. I am in Chicago, if that helps in any way. They are in the American style, I believe. These images were taken with my I-phone which may be visible reflected by the glass in some of the images. As I previously indicated, these were from my grandfather who took a trip to the Egypt and the Middle east around 1920. One image in the set shows an automobile; another shows a telegraph/telephone pole. Otherwise there does not appear to be any other evidence of "technology" other than the cooking and water containers being carried by some of the women in the images.

I look forward to hearing from you or one of your members in the future.

Joel Pond

continued next page

B&W glass slides of Middle-east ca1918 continued



From David Evans

Thank you for the images of the slides. Is there a manufacturer's name or titles on them? They look good quality photographs. We can add them to our September E-Publication and say they are open to offers, if that is OK with you.

Regards

David

Makes one wonder if they were taken by an amateur photographer, perhaps your grandfather, or someone travelling with him. The grid pattern masks are not the usual professional approach, and commercial slides would generally have maker's names, title labels etc. The Eastman-Kodak boxes were probably how they were returned to the photographer after processing by Kodak. I am guessing these are one-offs taken during the tour. Makes them rarer, but not sure what effect it would have on the monetary value.

Regards

David

I suspected as much. When there are people in the images they appear only to be locals. My grandfather did not speak much about the trip. It occurred 30 years before I was born. A compatriot likely took them as I never saw a large format camera or magic lantern in my grandfather's effects. The slides are in Eastman Kodak lantern slide plates boxes.

I am open to offers. Thank you again for your assistance. As kids we got some of the other souvenirs he brought back - coins and carnelian cartouches.

Regards,

Joel



Inquiry From the Web Site

From: Seth

info@pioneer museum.ca>

Hello,

We have a Ernst Plank, German-made magic lantern in our collection.

Would it be possible for you to help us identify our lantern, if we send you a picture? If this is possible at this time, could you help us identify our unit's model number or explain how it is unique or significant?

We would be grateful for any assistance you could spare.

Thank you for time and expertise,
The Stony Plain Pioneer Museum



Identifying an Artifact

From David Evans

Hi Miriam

Thank you for the pictures. I have the 1903 edition of the Plank catalogue which shows a lantern almost the same as yours. It is their "Prophet" I, which is exactly the same except the 1903 version of it has a plinth under the lantern body rather than the four little feet that yours has. I guess yours is a Prophet 1 from a slightly earlier period,

maybe 1890-1900. The catalogue does illustrate some lighting devices for their lanterns, but not quite like your Duplex lamp, which I think may be a bit unusual.

I hope this helps a little!

Regards
David



Hi David,

Thank you for your reply. Seth is a volunteer at our museum but has not been in for a while so I thought I would go ahead and send the photos to you myself. We really appreciate your help with this as we want to add some information on the lantern to the display.

Miriam

Sharing the E-pub Down Under

A thanks to David Donaldson for sharing

To: MagicLant-Au-Citadel
filmart@dodo.com.au
MagicLanternAust-NZ (nonCitadel)
filmart@dodo.com.au

Greetings to Magic Lantern enthusiasts..

Attached is the latest news from the North American society.

Details of the October convention are given on p2-3. I attended in Boston in 2014 and enjoyed the experience. Note the closing date.

If I have your contact details twice, or any other problem, just tell me.

Kindly pass this message on to other lanternists.

Cheers

David Donaldson

The 4th Biennial Australasian Magic Lantern Convention

The 4th Biennial Australasian Magic Lantern Convention will be held at Coal Creek Historical Village, Korumburra, Victoria on the 22nd/23rd October 2016. The first day will be a closed session restricted to people who have registered to attend – there will be a small charge which will cover the cost of lunch as well as coffee/tea and biscuits through the day and hopefully any costs I have in organizing and publicizing the event. The management of Coal Creek has kindly given us the venue free of charge.

The Sunday will be an open day and will give us a chance to present the joys of the magic lantern to the public.

Here are several accommodation options in the area but it would be advisable to book early as the Grand Prix is held at Phillip Island that weekend and the overflow from there spreads into the area.

Anyone wishing to do a presentation please let me know

The venue is a bit restricted in size and I need to have some indication as to numbers attending (also for catering purposes)

Hope to see as many of you as possible at the convention

Cheers

John Hyett

Organiser 4th Biennial Australasian Magic Lantern Convention 2016

Auction Closes Saturday, Sept.17, 2016



Static lantern slide of two planes in a dogfight. Excellent condition.

Static lantern slide of a family on their porch. Excellent condition.

Static lantern slide showing a country scene. Excellent condition.

Single slip mechanical slide showing a sleepwalker falling into the water. Very good condition.

**Bryan & Page Giust
Stereographica**
Valatie, NY 12184, USA
Phone: (518) 392-5885
Antique Photographic Sale
Catalog for Auction # 29
Closing Saturday September 17th, 2016 at 3:00 PM US Eastern Time

Our Fall Antique Photographic Auction Catalog is now on-line, you can go directly to the catalog at: <http://www.rtam.com/stereographica/cgi-bin/catalog.cgi>

The auction closes Saturday, September 17, 2016, at 3:00pm (US Eastern Time Zone) and features over 300 lots of fine Antique Photographic imagery & hardware. Included in the sale are Daguerreotypes, Ambrotypes, Tintypes, Stereo Views, Cabinet Cards, Cartes de Visite, Union Cases, Autochromes, Cameras, lenses, Stereoscopes, Pre-Cinema, Optical Toys, Magic Lanterns, Ephemera and related material. The sale features live real time on-line bidding, however you must pre-register in order to bid. Please register early.

From the Richard Balzer Collection

http://www.dickbalzer.com/Polytechnic_size.694.0.html

On July 7th Special Auction Services (SAS) held the sale of the Mike Simkin Magic Lantern Collection. Mike gave the first magic lantern show I ever saw in the 1980s in Birmingham, England. I still remember the show and his incredible kindness afterwards the show to invite me back to his house to see his collection. I was like a kid in a candy store; it all was so amazing. Now more than thirty years later he was putting his collection up for sale.

I couldn't resist going over for the sale. Many of the members of the British Magic Lantern Society showed up and there was so much great material everyone seemed to walk away with something they really wanted. The two things I

most wanted: a set of Thaumatropes sold by H.G. Clarke and at least one of the Royal Polytechnic slides made by Henry Langdon Childe. I was lucky enough to get both and a few other things.

Two days later I stayed over at Mike and Teresa Simkin's and spent a wonderful afternoon and evening talking about the sale, collecting and how for Mike, the lantern and his collection had permitted him to become an important part in the life and history of Birmingham.

Cheers,
Dick

Henry Langdon Childe (1781-1874)
Wood & hand-painted glass
Great Britain
c. 1845
10" x 16 1/2"

Label reads: "Mr. H. Childe, Painter on Glass, Professor of Optics, Inventor of Dissolving Views, Chromatropes & c, 66 Vauxhall Walk, Lambeth"



regular Chromatrope

Lantern Slides of Branson DeCou



<https://library.ucsc.edu/vrc/decou-dream-pictures>



THE DECOU ARCHIVE

In August of 1971 the University Library gratefully received the photographic holdings of Branson DeCou. The gift had been referred to then UCSC Chancellor Dean McHenry by photographer Ansel Adams, who had earlier documented the wooded campus and was a Carmel neighbor of Elsie DeCou. The gift included 10,000 hand-tinted 3-1/4" x 4-1/4" glass lantern slides used in years of travel lecture tours covering all countries of the world, from ca. 1920-1941; there were also accompanying negatives, albums of prints, lecture notes, slide storage boxes, and two slide projectors.

Please Share Any Additional Information On William Edgar Geil

From Stuart Abramson

Dear Sir,
We are looking for info about magic lantern presentations by Geil in the early 1900's.

Referred by George Auckland

The best thing I can do is pass you on to our very good friends in the Magic Lantern Society of the US and Canada. I'm sure their president will contact you soon. The US society has done quite a lot of research work around missionary magic lantern shows and related activities.

Lots of Very Good Wishes.....George

George Auckland
The Magic Lantern Society

William Edgar Geil (1865 - 1925)

was a world renowned explorer, evangelist, author (wrote 10 books), speaker, and photographer. Unlike many explorers of his time and before, Geil took nothing from the lands he explored other than photographs. Geil fell into obscurity after his death in 1925 when his widow closed off his library. Virtually no information was publicly accessible for a period of over 80 years when a large portion of his personal papers and photos came into our possession. Our objective at the Doylestown Historical Society is to restore Geil to his rightful place in history.

We have recently found that Geil was an active 'illustrated lecturer'. See attached excerpt from your 'The Magic Lantern Gazette' - Volume 27, number 2-3.

Thanks in advance for any additional light you may be able to shed.

Stuart Abramson
President, Doylestown Historical Society

If you would like to add additional information click here

LARRY

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Illustrated Lecturers

Appendix A (continued)

Name	Date	Subject	T, L, L&T, LM	Mention	Agency List	Sim Ad	Med. Ad	Full Ad	Background, Magic Lantern Reference, Subject	WW	Chau.
Geil, William Edgar +	1900 -14	Travel	T, L&T	11				2	Lecturer (illustrated) Traveled 120,000 miles; crossed China, Asia, Africa; Cannibals; Pignies; The Great Wall, Africa (L&T, April, '08, 664) Article: (T, July, '06) // Back Cover (T, June, '06) // An explorer is worth \$200 a night. That is Dr. Geil's price per lecture. (L&T, Nov., '10, 6)	H	

'The Magic Lantern Gazette' - Volume 27, number 2-3.



From Margaret Bergh

Researchers, an art historian at Lawrence University in Wisconsin, coming to work in the collection and a film studies professor working on a new book, making his second trip to Minnesota to look at song slides in the Marnan Collection. Of course, I hope they will learn a few things while they are here, but I do know that I always learn new things from them, as researchers bring their own fresh perspectives as they approach the slides.

It's been a busy year and one that is only going to get busier as the days fly on by. Sean Sharp and I will be presenting a brand new program of illustrated songs for the Convention, one that we hope folks will find both interesting and entertaining, as we try, in essence, to "illustrate" John Bush Jones's recent book entitled Reinventing Dixie: *Tin Pan Alley's Songs and the Creation of the Mythic South*, published by Louisiana State University Press.

A Big Thank You to the following:

Stuart Abramson
Richard Balzer
Margaret Bergh
David Donaldson
Ron Easterday
David Evans
Bob and Sue Hall
Joel Pond
Seth and Miriam

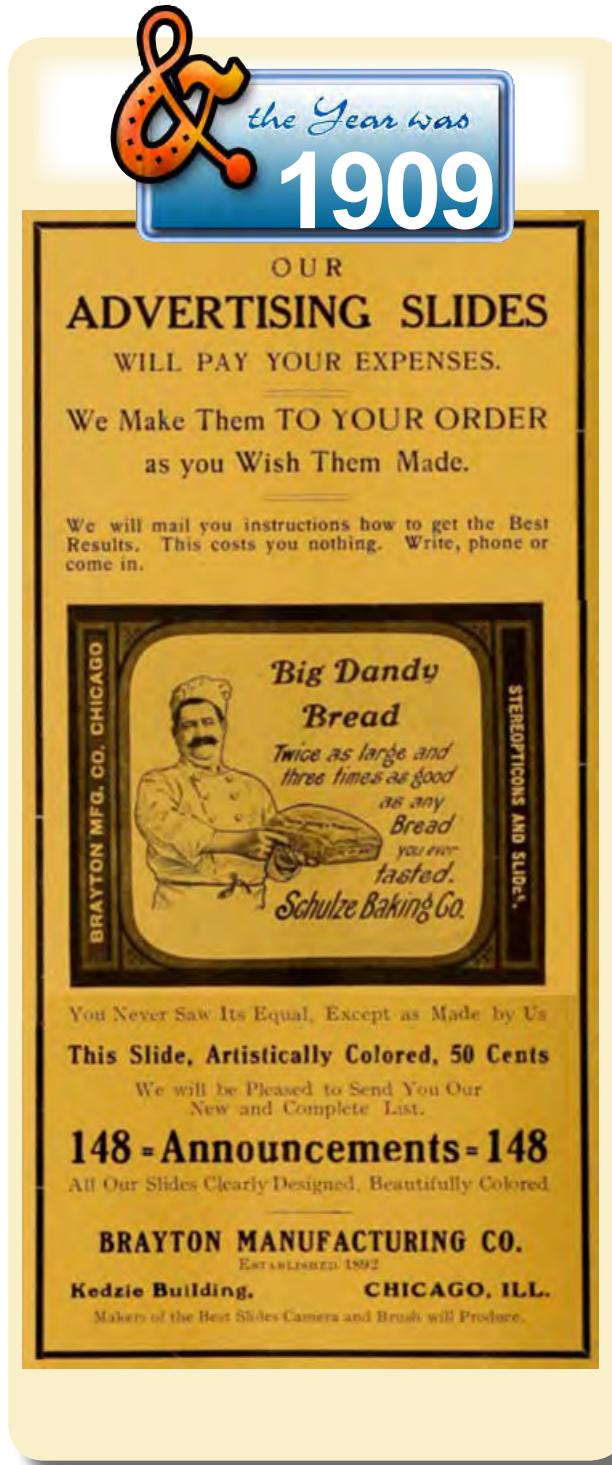
for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

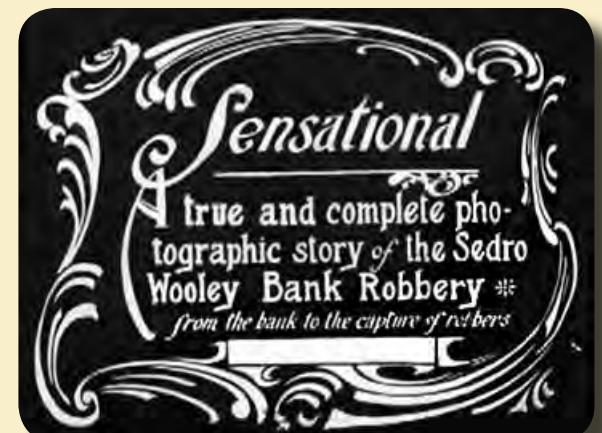
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

[E-mail Larry](#)



Coming Events

Founders' Day September 10th & 11th Sedro-Woolley



On Saturday the 10th

The museum plans to hold an open house which will include a presentation by Larry Cederblom of the Magic Lantern Society. He will show how glass lantern glass slides were used in theatres, churches, fraternal lodges, schools and at home. Part of the presentation will include the museum's glass slides of the 1914 bank robbery. Children will also have an opportunity to create and color their own slides and then show them